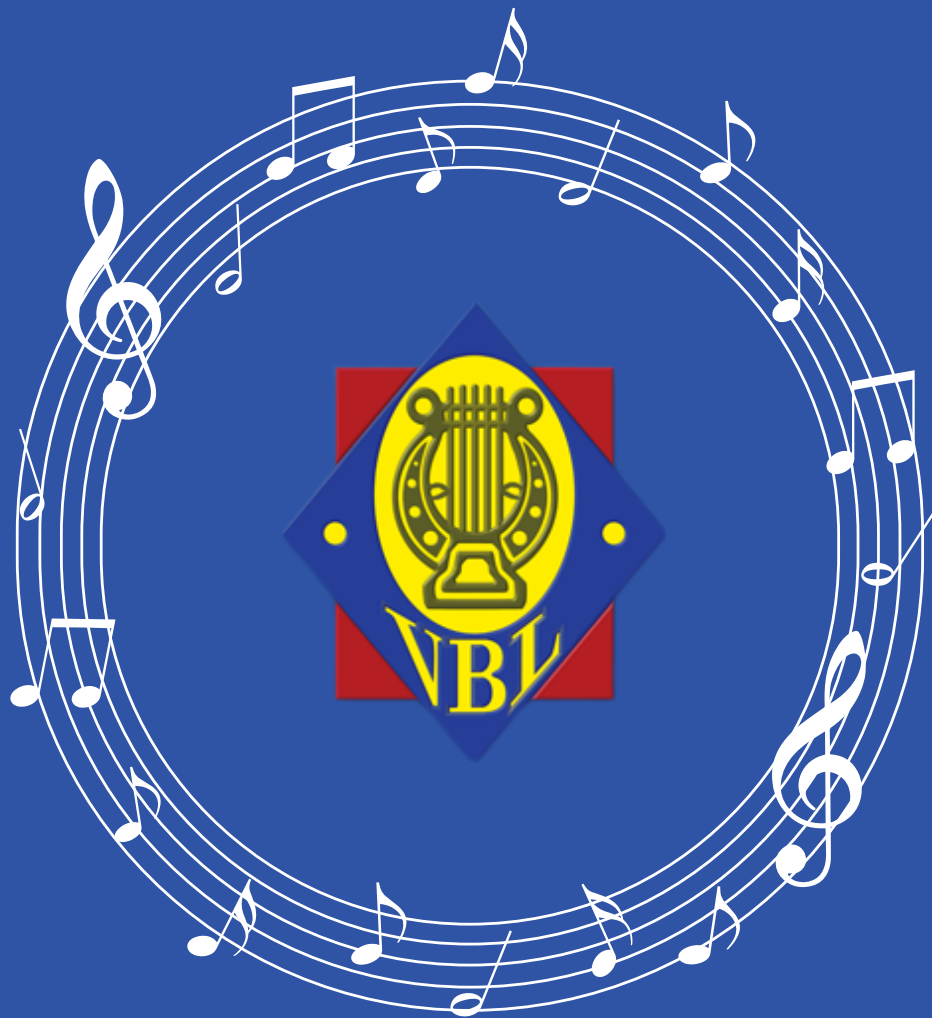


2025 Victorian State Band Championships



August 30 & 31

The Capital
50 View St, Bendigo

Welcome

Dear Competitors, Families and Supporters,

Welcome to the 2025 Victorian State Band Championships! This weekend will see some of the finest musicians from across Victoria come together to compete for the title of State Champion Band. With 8 of the 14 current National Champion Band titles held by Victorian bands, we're in for a fantastic weekend of music.

We would like to take this moment to acknowledge the contribution of our Sponsors: Fine Music, Yamaha Music Australia and Hal Leonard Australia. Without their generous support we would be unable to continue running this great event. We hope you have a great weekend and best of luck to all competitors.

Megan Stapleton

President - Victorian Bands' League

VICTORIAN STATE YOUTH BRASS BAND



COME JOIN US!

OPEN TO ALL BRASS AND PERCUSSION

PLAYERS FROM 12 - 25.



VICSTATEYOUTHBRASSBAND@GMAIL.COM



0402 143 876

SKUNKWORKS
COMMUNITY

JOIN
NOW

Thank you to our volunteers!

Volunteer

Tim Scott
Dennis Curnow
Scott Eldridge
Derek Schmidtke
David Hague
Trevor Trewartha
George Melitsis
Brian McMennemin
Michael Jongebloed
Stuart McCorkelle
Robert Shirley
Sean Lambert
Linda Ely
Fern Gass
Amy Chan
Mark Thompson
Alexandra Cameron
Skye Wienand
Megan Stapleton
Brad Johnston
Kenny Nicholson
Thomas Moffatt
Elaine Hillier
Kevin Hillier
Jarrod Handley
Timele Stewart
Mat Taylor

Band / Organisation

Ballarat Memorial Concert Band
Bendigo & District Concert Band
Bendigo & District Concert Band
City Of Ballarat Municipal Brass Band
City of Greater Bendigo Brass Band
City of Greater Bendigo Brass Band
Darebin City Brass - Preston Band
Eaglehawk Citizens Band
Fine Music
Footscray Yarraville City Band
Footscray Yarraville City Band
Glenferrie Brass
Hyde Street Youth Band
Hyde Street Youth Band
Knox Wind Symphony
Marist Brass
Marist Brass
Melbourne Symphonic Winds
Moonee Valley Brass
Moonee Valley Brass
Moonee Valley Brass
Sparrow Park Brass
Stonnington City Brass
Stonnington City Brass
Western Brass
Wodonga Brass
Yamaha Music Australia

Schedule Overview

Saturday August 30th

9.00am: Open D Grade Brass

2.15pm: Junior C Grade Concert

3.00pm: Open A Grade Brass

7.30pm: Open B Grade Brass



Sunday August 31st

8.30am - Open C Grade Brass

1.10pm - Junior C Grade Brass

2.00pm - Open C & D Grade Concert

3.50pm - Open A & B Grade Concert

Bright Summer Brass & Percussion Intensive 2026



with

David Bremner

NZ National Band
NZ Symphony Orchestra



JANUARY 4-11

Bright Chalet, 113 Delany Ave
Bright, Victoria



Adjudicators

John Saunders

Sections: Open Brass, Junior Brass, Junior Concert

John Saunders was born into a musical family, being given Piano instruction from his father Jack, from about age 3. John saw the light at about age 9 and started playing Brass, also taught by his father. John found himself most comfortable behind a Euphonium, being named NSW Euphonium Champion about 7 or 8 times and was National Champion in 1986 and 1988. He was also winner of the prestigious Ern Keller Competition, for Australian and New Zealand brass players in 1998. John gained his A.Mus.A and L.Mus.A on Euphonium in the late 1990's.

John became a full-time member of the NSW Police Band in 1988. The NSW Police Band is a 30 piece professional Concert Band based in Sydney. He was privileged to be named Director of Music of the band in 2005, a position he holds to this day. On Euphonium and Baritone John was a member of every Australia Brass and National Australia Brass course from 1995 till 2016.

John was a founder member of the Warringah Concert Brass, formed by his father Jack, in 1979, becoming Musical Director in 1999. This position gives John a chance to mentor many amateur musicians, of all standards, a responsibility he finds very important and rewarding. Under John's direction Warringah were named NSW State 'A' grade Champions in 2009, 2017 and 2018.

John maintains his brass teaching across a wide range of ages and abilities. He has also expanded his activities into the world of adjudicating, having adjudicated at the Western Australian State Band and Solo Championships, The City of Sydney Eisteddfod Brass Solo and School Band sections and the Sunshine Coast Eisteddfod.

Adjudicators

Ken Waterworth

Sections: Open Concert

Ken Waterworth is widely acknowledged as one of Australia's leading music educators and band directors, highly praised for his conducting, training and development of concert bands, and continues to be in high demand as a guest conductor, speaker and adjudicator both in Australia and overseas. Ken's international reputation has resulted in conducting opportunities in the United States of America, Africa, China and the United Kingdom.

Ken recently concluded work as the Manager for the Worship Arts Department with The Salvation Army. Prior to taking up this position, he was Director of Music at Eltham High School where he played a significant role in the development and growth of the instrumental program.

Ken established the school's Symphonic Band as one of Australia's finest school ensembles, resulting in an invitation to perform at the Mid-West International Band and Orchestra Conference in Chicago. For many years Ken was a tutor and conductor for Melbourne Youth Orchestras, culminating in the position of Chief Conductor of the Melbourne Youth Symphonic Band, touring Japan and winning the National Band Championships with this band.

Ken was appointed musical director of The Salvation Army's premier ensemble, the Melbourne Staff Band, in June 1994 and retired from that role in 2024, after 30 years of outstanding leadership. As musical director of the Melbourne Staff Band, Ken achieved the highest standards of musicianship and music ministry, providing an outstanding model for The Salvation Army bands throughout Australia and around the world.

Adjudicators

Throughout his period of leadership, Ken was recognised world-wide as an innovator, which saw the Melbourne Staff Band at the cutting edge of brass band music making in The Salvation Army.

Ken's passion for mentoring and developing young musicians has continued to be a priority following his successful teaching career, where he was recognised with numerous awards for his outstanding leadership and development in music education – some of which being an Australia Day Award for his service to the community and arts, the Prime Minister's Centenary Medal for outstanding leadership and development in music education, an Australian Band and Orchestra Association excellence award and selection as a finalist in the Victorian "Teacher of the Year" awards



Are you a female composer?

We are excited to invite you to submit your work for the **Women in Brass New Work Contest 2025**, an opportunity for female composers to contribute to the brass band genre.

For the rules, guidelines & entry details, go to our website or scan the QR Code.



Womeninbrass.com.au

Women in Brass

A Celebration of Women in Banding



2026 - Brisbane

Want to be part of this amazing group?

Australia's leading all-female band invites you to find out more about Women in Brass. Are you interested in expressing your interest in being part of WIB 26?

Find out how on our website or by scanning the QR Code.



Full Schedule - Saturday August 30

Saturday August 30th - Open D Grade Brass

Band

Onstage Time

Band No 1 - Marist Brass Band

9.00am

Conducted by Colin Wellard

Starlight by Alan Fernie (Own Choice)

Mid All the Traffic by Leonard Ballantine (Hymn)

I, Daedalus by Andrea Price (Set Work)

The Victorian Rifles by William Rimmer (March)

Band No 2 - City Of Ballarat Municipal Brass Band

9.40am

Conducted by Belinda Sileni

Castell Coch by T. J. Powell (March)

I, Daedalus by Andrea Price (Set Work)

Nicaea by William Himes (Hymn)

Selections from The Greatest Showman trans by C Bond (Own Choice)

Band No 3 - Eaglehawk Citizens' Brass Band

10.20am

Conducted by Ken Wellard

They need Christ by J Larsson/J Gowans, arr. P Sharman (Hymn)

I, Daedalus by Andrea Price (Set Work)

The Wellingtonian by Harold Scotney (March)

Forty Second Street by Harry Warren & Al Dubin, arr. Christopher Wormald (Own Choice)

Band No 4 - Boroondara Harmony Brass

11.00am

Conducted by Robyn Lowenstein Waugh

Trailblaze by Goff Richards (Own Choice)

Alleluia, Sing to Jesus by Phillip Wilby (Hymn)

Martini by Jacob de Haan (March)

I, Deadelus by Andrea Price (Set Work)

Full Schedule - Saturday August 30

Saturday August 30th - Open D Grade Brass (cont.)

Band

Onstage Time

Band No 5 - Mildura District Brass Band

11.40am

Conducted by Leigh Penna

Be Still My Soul by Arranged by James MacFadyen
(Hymn)

I Daedalus by Andrea Price (Set Work)

The Redcliffe March by Daniel G. Hollis (March)

An American Trilogy arranged by G Richards (Own
Choice)

Band No 6 - Richmond Youth Brass Band

12.20pm

Conducted by Adam Arnold

March of the Cobblers by B Barratt and E Siebert
(March)

In Perfect Peace by Kenneth Downie (Hymn)

I, Daedalus by Andrea Price (Set Work)

Bohemian Rhapsody by Freddie Mercury/Queen arr.
Alan Fernie (Own Choice)

Special performance by Marist Brass Learner
Academy and Bendigo Youth Brass

1.00pm

Open D Grade Brass Results

1.15pm

Lunch Break

1.30pm

Youth Band Festival VICTORIA

Featuring performances from some of Victoria's finest youth bands including the Victorian State Youth Brass Band.

PLUS: participate in workshops led by renowned musicians from the Melbourne Symphony Orchestra, including

OWEN MORRIS (Trumpet)

RICHARD SHIRLEY (Trombone)

ABBEY EDLIN (Horn)

TIM BUZBEE (Tuba)

and members of the Royal Australian Airforce Band, including

JAMES BLACKFORD (Euphonium)

and CAMPBELL PHILLIPS from D2

DATE: Sunday, October 26th, 2025

LOCATION: Hawthorn Town Hall, Melbourne

COST: \$30



For more details and to register for the festival, please scan the QR code or visit skunkworkscommunity.com.au



Full Schedule - Saturday August 30

Saturday August 30th - Junior C Grade Concert

Band

Onstage Time

Band No 1 - Genazzano FCJ College Symphonic Band

2.15pm

Conducted by Erin Ellenburg

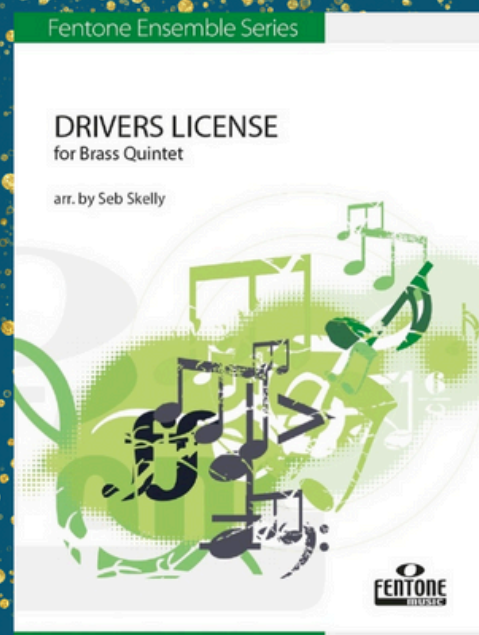
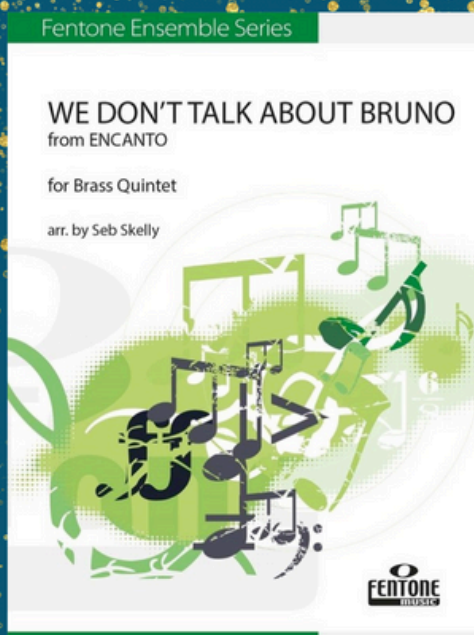
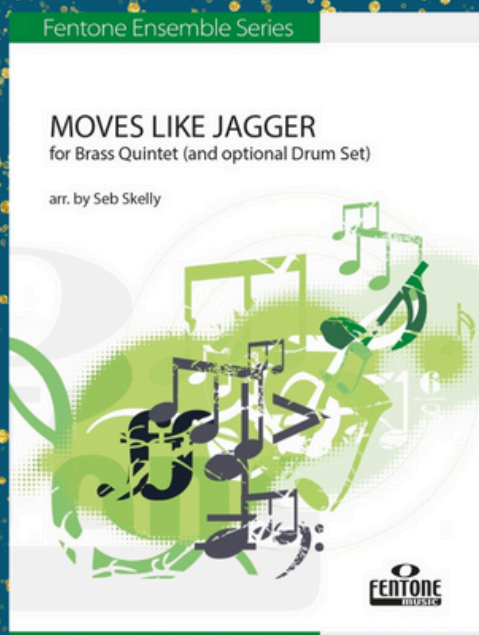
The Great Locomotive Chase by RW Smith (Own Choice)

Chase at Midnight by Tim Fisher (Set Work)

Rizz by JaRod Hall (Own Choice)

Junior C Grade Concert Results

2.45pm



Full Schedule - Saturday August 30

Saturday August 30th - Open A Grade Brass

Band	Onstage Time
Band No 1 - Geelong West Brass Conducted by Jason Mears Nicea by John Bacchus Dykes arr: W Himes (Hymn) Odyssey by Kevin Norbury (Set Work) Triquetra by Peter Graham (Own Choice) Cornish Cavalier by W.E.Moyle (March)	3.00pm
Band No 2 - Footscray Yarraville City Band Conducted by Tim Francis Hope by Stijn Aertgeerts (Hymn) Odyssey by Kevin Norbury (Set Work) Mephistopheles by Shipley Douglas (March) Extreme Make-over by Johan de Meij (Own Choice)	3.45pm
Band No 3 - Darebin City Brass Preston Band Conducted by Andrew Snell Bramwyn by John Carr (March) Odyssey by Kevin Norbury (Set Work) Be thou my vision by TRAD arr. A Wainwright (Hymn) Red Lines by Stijn Aertgeerts (Own Choice)	4.30pm
Band No 4 - Glenferrie Brass Conducted by Phillipa Edwards OAM La Forza Del Destino (The Force Of Destiny) by Verdi Arranged: Frank Wright (Own Choice) Ave Maria (Angelus Domini) by F Biebl Arr H George (Hymn) Odyssey by Kevin Norbury (Set Work) The Wizard by George Allan (March)	5.15pm
Open A Grade Brass Results	6.15pm
Dinner Break	6.30pm



YAMAHA AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS -BRISBANE

The Queensland Band Association take much pleasure in inviting all brass bands, concert bands and soloists from Australia and around the world, to Brisbane for the Yamaha Australian National Band Championships in 2026.

VENUE:

Brisbane City Hall



EVENT DATES:

Thu	2 nd	April	Solo and Ensemble Events
Fri	3 rd	April	Band Events
Sat	4 th	April	Band Events
Sun	5 th	April	Band Events

FURTHER INFORMATION:

Annette Ries - Administrator

w: nationalbandchampionships.com.au

e: admin2026@nationalbandchampionships.com.au



Full Schedule - Saturday August 30

Saturday August 30th - Open B Grade Brass

Band

Onstage Time

Band No 1 - Box Hill City Band

7.30pm

Conducted by Simon Brown

Love Divine (Blaenwern) by W Rowlands arr. K Downie
(Hymn)

Intrada (Ein' Feste Burg) by M Luther arr. R Farr (Own
Choice)

Ow'er 'igh Street by Jared McCunnie (Set Work)

The Bombardier by T. J. B. Powell (March)

Band No 2 - City of Greater Dandenong Band

8.15pm

Conducted by Jamie Lawson

Mid all the traffic by Leonard Ballantine (Hymn)

Ow'er 'igh Street by Jared McCunnie (Set Work)

Penlee by Simon Dobson (Own Choice)

Glemdene by John R. Carr (March)

Band No 3 - Diamond Valley Brass

9.00pm

Conducted by Jeff Steele

I'll Walk with God by Goff Richards (Hymn)

Ow'er 'igh Street by Jared McCunnie (Set Work)

Variations on A Welsh Theme by Peter Kneale (Own
Choice)

Taskforce by Joe Cook (March)

Open B Grade Brass Results

10.00pm

Full Schedule - Sunday August 31

Sunday August 31st - Open C Grade Brass

Band

Onstage

Band No 1 - City of Greater Bendigo Brass Band

8.30am

Conducted by Cally Bartlett

Journey To Alpha Centauri by B Tubb-Hearne (Set Work)

The Cossack by William Rimmer (March)

Danny Boy by P Grainger Trans by Darren Cole (Hymn)

Music from The Incredibles by M Giacchino Arr. Jay

Bocook (Own Choice)

Band No 2 - Darebin City Brass - Northern Brass

9.10am

Conducted by Martyn Scrimshaw

On a hymnsong of Philip Bliss by D R Holsinger (Hymn)

Journey To Alpha Centauri by B Tubb-Hearne (Set Work)

The Incredibles by M Giacchino Arr. P Harper (Own Choice)

Star Lake by Eric Ball (March)

Band No 3 - Hyde Street Youth Band

9.50am

Conducted by Phillipa Edwards

Journey to Alpha Centauri by B Tubb-Hearne (Set Work)

Be Thou My Vision by Trad, arr. A Wainwright (Hymn)

The Year of the Dragon: I. Toccata by Philip Sparke (Own Choice)

The Jaguar by Goff Richards (March)

Band No 4 - Sparrow Park Brass

10.30am

Conducted by John Collinson

Journey to Alpha Centauri by B Tubb-Hearne (Set Work)

Prelude-Here is the Place by David Catherwood (Hymn)

Shine as the Light by Peter Graham (Own Choice)

Montreal Citadel by Norman Audoire (March)

Full Schedule - Sunday August 31

Sunday August 31st - Open C Grade Brass (cont.)

Band

Onstage

Band No 5 - Moonee Valley Brass

11.10am

Conducted by Dean Hughes

Prelude on Lavenham by Geoffrey Nobes (Hymn)

Journey to Alpha Centauri by B Tubb-Herne (Set Work)

Spiritoso by Steven Ponsford (March)

Wall of Sound by Paul Lovatt-Cooper (Own Choice)

Band No 6 - Western Brass

11.50am

Conducted by Jarad McCunnie

Death or Glory by Robert Browne Hall (March)

Prelude on Lavenham by Geoffrey Nobes (Hymn)

Journey to Alpha Centauri by B Tubb-Hearne (Set Work)

El Torero by Jonathan Bates (Own Choice)

Band No 7 - Wodonga Brass

12.30pm

Conducted by Fenella O'Sullivan

Journey to Alpha Centauri by B Tubb-Hearne (Set Work)

Valdres March by J Hanssen (Arr. Herbert Moller) (March)

My Lord Has Come by Will Todd (arr. S Shelley) (Hymn)

Music by John Miles (Arr. Phillip Sparke) (Own Choice)

Sunday August 31st - Junior C Grade Brass

Band No 1 - Hyde Street Junior Band

1.10pm

Conducted by Andrew Wilson

St. Kilda by Charles Trussell (March)

Highland Cathedral by Michael Korb and Ulrick Roevers,
arr. Urs Stahl (Own Choice)

Pagan Songs by Etienne Crausaz (Set Work)

Full Schedule - Sunday August 31

Sunday August 31st - Morning session results

Open C Grade Brass & Junior C Grade Brass Results

1.50pm

Sunday August 31st - C & D Grade Concert

Band

Onstage

Open D Grade Concert

2.00pm

Band No 1 - Geelong Concert Band - Community Band

Conducted by Jen Clutterbuck

The Hounds of Spring by A Reed, Arr R Longfield (Set Work)

A Childhood Hymn by David Holsinger (Hymn)

The Summit by Adele Mitchell (Own Choice)

Coat of Arms by George Kenny (March)

Open C Grade Concert

2.45pm

Band No 1 - Knox Concert Band

Conducted by Sion Boomsma

Into The Sun by Jodie Blackshaw (Set Work)

The rank and File (March) by Matthew R. Putnam (March)

Where Morning Dawns, Where Evening Fades (Psalm 65:8)

by Eric Rath (Hymn)

To Challenge The Sky and Heavens Above by Robert W.

Smith (Own Choice)

Open C & D Grade Concert Results

3.40pm

Full Schedule - Sunday August 31

Sunday August 31st - A & B Grade Concert

Band	Onstage Time
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Open B Grade Concert	3.50pm
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Band No 1 - Knox Wind Symphony

Conducted by Daniel van Bergen

Scenes from The Louvre by N Dell Joio (Set Work)

It Casts Its Eye Upon Us Gently by D Goddard (Hymn)

Lake of the Moon by Kevin Houben (Own Choice)

Army of the Nile by Kenneth J. Alford (March)

Open B Grade Concert	4.35pm
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Band No 2 - Shepparton Brass and Wind

Conducted by Lachlan Gallacher

Under the Double Eagle by J.F Wagner - Arr by
Andrew Glover (March)

Scenes from the Louvre by N Dello Joio (Set Work)

Remembering a Friend by Martyn Hancock (Hymn)

Under Loch and Quay by Daniel Dinh (Own Choice)

Open A Grade Concert	5.20pm
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Band No 1 - Melbourne Symphonic Winds

Conducted by Ryan Parks

Three Dances of Enchantment by Luigi Zaninelli (Set
Work)

Riften Wed by Julie Giroux (Hymn)

Twist by Jodie Blackshaw (Own Choice)

The Man Behind the Gun by John Philip Sousa (March)

Open A & B Grade Concert Results	6.15pm
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