

VICTORIAN STATE BAND CHAMPIONSHIPS

2025 SCHEDULE

Saturday 30th and Sunday 31st August

The Capital Theatre 50 View Street, Bendigo

Presented by

VICTORIAN BANDS' LEAGUE

CONDITIONS OF CONTEST + ENTRY INFORMATION

General Conditions

This schedule and the contest rules provide the framework under which this competition will be run. The contest rules are available on our website (https://vbl.org.au/rules-regulations/).

- All bands that wish to compete in the State Band Championships must be registered with the VBL or another Recoginised Australasian Band Association.
- All bands must comply with directions from event staff. Failure to comply may result in disqualification.

Time Limits

The time limits for all grades are set out below. Time limits are based on the total playing time of all pieces.

Open Grade Bands 40 minutes

Junior Grade Bands 25 minutes

The time limit shall be determined as being from the first note of each item played by any competitor or the accompanist on stage to the end of each item. Timing does not cease between movements of a piece.

Adjudication shall commence at the start of timing and shall cease once the time limit has been reached.

Draw

Bands shall be notified of their draw by 13 July.

Allocation of Points

The allocation of points shall be:

Major Work 100 points

All other items 50 points

The points for each item shall be added together to form the aggregate score for each band.

The State Band Championship for each grade is awarded to the band with the highest aggregate score. In the event of a tie in points for the aggregate, the Championship shall be awarded to the tied band with the highest score in the Major Work.

Music Choice

The piece requirements for each grade are set out below.

Open Brass & Concert Bands

Must perform four pieces as follows:

- Major Work
- March
- Sacred Item/Hymn
- Own Choice

Junior Brass & Concert Bands

Must perform three pieces as follows:

- Major Work
- 2 Contrasting Concert Items

Playing Order of Music

Bands are free to play their program in whatever order they wish.

Scores for Adjudication

All bands must supply one copy of all the pieces they are performing VIA EMAIL to president@vbl.org.au and also a hardcopy to PO Box 394, Moonee Ponds, VIC, 3039.

All bars must be numbered.

Any identifying marks (hand-written notes, band stamps, etc...) on the scores must be removed before the scores are submitted to the VBL.

Copies of music used for adjudication will be destroyed by the Victorian Bands' League at the conclusion of each section. Scores need to be received by the VBL by: 1 August, 2025

Season Passes

Passes cost \$5.00 per person and will allow access to all sections over the course of the weekend; passes will be capped at 40 per brass brand and 60 per concert band. Season Passes ARE required to listen to results.

The deadline for ordering season passes is 15 August, 2025.

ENTRY INFORMATION CONT.

Adjudicator

The adjudicator for the 2025 State Band Championships will be announced shortly

Timetable

The provisional timetable is as follows.

Saturday 30 August

Junior Concert Bands
Junior Brass Bands

Open D Grade Brass Bands

Open A Grade Brass Bands

Open B Grade Brass Bands

Sunday 31 August

Open Concert Bands

Open C Grade Brass Bands

Please note: This schedule is subject to change without notice depending on entry numbers.

Entry Forms & Fee

Entry forms for the 2025 State Championships can be found on the VBL website (vbl.org.au). The entry fee for the 2025 State Band Championships is \$250 per band.

Payment via Direct Debit

Please include the name of your band and the text "SBC2025" as a reference when transferring payment.

BSB: 063855 Acct. No: 010110947

Acct. Name: Victorian Bands' League Inc

Contest Declaration & Player List

It is a condition of entering this contest that a signed Contest Declaration and Player List form must be completed and returned to the VBL by 15 August. It is advisable to submit this list before the cut-off date as no new registrations are able to be processed after this date.

Payment and application for membership forms must be recieved no later than 15 August 2025

The Application for Membership form as well as the Contest Declaration & Player List Form can be found here: www.vbl.org.au/forms-fees/

Set Works

Major Work Selections - All Grades

Open A Grade Brass

Odyssey by Kevin Norbury

Open B Grade Brass

Ow'er 'igh Street by Jared McCunnie

Open C Grade Brass

Journey to Alpha Centauri by Benjamin Tubb-Hearne

Open D Grade Brass

I, Daedalus by Andrea Price

Junior A Grade Brass

Service by Cally Bartlett

Junior B Grade Brass

New Beginnings by Frederick Schjelderup

Junior C Grade Brass

Pagan Songs by Etienne Crausaz

Open A Grade Concert

Three Dances of Enchantment by Luigi Zaninelle

Open B Grade Concert

Scenes from the Louvre by Dello Joio

Open C Grade Concert

Into the Sun by Jodie Blackshaw

Open D Grade Concert

The Hounds of Spring by Alfred Reed (Arr: Robert

Longfield)

Junior A Grade Concert

Aurora Borealis by Rossano Galante

Junior B Grade Concert

Cape Breton Postcards by Catherine McMichael

Junior C Grade Concert

Chase at Midnight by Tim Fisher

Individual Registrations

All individuals that compete on-stage at the Championships must be registered with the VBL no later than 15 August 2025.

CHECKLIST

Friday 4th July Entry form and fee to be received by the VBL by this date. **Entry Form Entry Fee** Friday 1st August The following must be emailed to president@vbl.org.au by this date. Digital copy of scores, All bars numbered Physical copy of scores, All bars numbered Synopsis of all pieces Friday 15th August New registrations must be received by this date; the Contest Declaration & Player List form should be emailed to registrar@vbl.org.au; stage plans & season pass orders should be emailed to president@vbl.org.au. All players registered Contest Declaration & Player List Form



Stage Plan

Season Pass Order Form

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VICTORIAN BANDS' LEAGUE INC

Email: president@vbl.org.au