

MAESTROS WITH A MISSION

ADJUDICATION INTENSIVE WORKSHOP

Who We Are

Maestros With a Mission (MWAM) is an Australian music consulting firm, primarily working within the band genre, bringing to bear a vast base of performance experience to assist the development and growth of all facets of the industry both within Australia and internationally. Our Principals and associate consultants are all professional conductors who have earned a significant profile both within Australia and overseas through decades of artistic practice at the highest levels. We have a common desire and a genuine passion for assisting the development and nurturing the growth of Australia's next generation of conductors and musical leaders.

Our Services

Maestros With a Mission offers a range of specialised professional services including:

- Wind Band Composer Commissioning Consortium
- Boutique Print Music Publishing (with a focus on new works at Grades 4-6 from a diverse range of composers)
- *Conductor Intensive Workshops* (focussing on practical podium skills and a targeted holistic approach to preparation)
- *Conductor's Toolbox Workshops* (focussing on single modules of particular skills and knowledge)
- *Adjudication Intensive Workshops* (focussing on the development of further capacity and confidence in the complex art of competition adjudication, assessment, and the provision of meaningful feedback)
- Consultant advice for ensembles, music institutions, and competition associations (on request) in the areas of conducting services, music direction, music assessment and adjudication, ensemble development and strategy, and music director searches

Adjudication Intensive Workshop

It is recognised that the adjudication of competitions and festivals is a complex and highly specialised skill that demands deep musical knowledge, practical experience, excellent aural skills, and the ability to provide balanced and meaningful feedback to participants. In addition, an assessment process that requires the balancing and consideration of a wide variety of musical factors must be undertaken with confidence to determine a rank order of participants. Maestros With a Mission *Adjudicator Intensive Workshops* are tailored to suit the needs of experienced music educators and ensemble directors in developing and refining the vital skills needed for effective adjudication. The MWAM *Adjudicator Intensive Workshops* will be of value to those interested in developing foundation skills in this important area, those who have already started accepting adjudication appointments, and those experienced adjudicators who are looking for further professional development. Our goal is to ensure that every participant, whether actively taking part or observing as an auditor, learns new knowledge and skills as well as developing new ways to effectively apply existing skills. Taking a holistic approach, our *Adjudicator Intensive Workshops* are held over a weekend so that each participant has time to learn, absorb, practise and apply new skills and knowledge. The topic areas we cover in our seminar sessions may include:

Adjudication and Philosophy, Score Preparation for Adjudication, Methodology of Assessment, Talking Technique and the Technical, Report Writing and Feedback Techniques, Public Speaking for Adjudicators, Positive Adjudication.

Participants will work with two MWAM Directors and Associate Consultants, all of whom are very experienced adjudicators and professional assessors. The content and key concepts presented in seminar sessions will be practised in real-life Mock Adjudication sessions addressing key considerations in instrumental solo, small ensemble, and large ensemble performance. The Workshop Dinner will provide ample opportunity for participants to develop their networks and contacts in a friendly and informal atmosphere.

This *Adjudicator Intensive Workshop* will be of value to ALL adjudicators and those undertaking roles as music assessors and examiners.

Timetable

Saturday	9:00am – 9:15am	Plenary Session – Introduction and Welcome
	9:15am – 10:15am	Seminar 1 – Adjudication and Philosophy
	10:15am – 10:30am	Morning Tea
	10:30am – 11:30am	Seminar 2 – Methodology of Assessment
	11:30am – 12:30pm	Seminar 3 – Score Preparation for Adjudication
	12:30pm – 1:30pm	Lunch
	1:30pm – 2:30pm	Seminar 4 – Talking Technique and the Technical
	2:30pm – 3:30pm	Seminar 5 – Report Writing and Feedback Techniques
	3:30pm – 3:45pm	Break
	3:45pm – 4:45pm	Seminar 6 – Public Speaking for Adjudicators
	4:45pm – 5:15pm	Adjudication Panel with Q&A
	5:15pm – 5:30 pm	Review of Day 1 – Thoughts and Insights
7:00pm	Dinner/Drinks/Networking	
Sunday	9:00am – 9:20am	Seminar 7 = The Power of Positive Adjudication
	9:20am – 10:15am	Mock Adjudication 1 - Woodwind
	10:15am – 10:30pm	Morning Tea
	10:30pm – 11:30am	Mock Adjudication 2 - Strings
	11:30pm – 12:30pm	Mock Adjudication 3 – Brass and small ensemble
	12:30pm – 1:30pm	Lunch
	1:30pm - 3:30pm	Mock Adjudication 4 – Large Ensemble (Brass Band)
	3:30pm – 4:30pm	Brass Band Adjudication – Discussion
4:30pm – 5:00pm	Review of Day 2 – Summary and Future Directions	

Ensemble

This *Adjudication Intensive Workshop* will feature the Darebin City Brass – Preston Band. This band is a very well regarded A-Grade Band and has been the Victorian Champion Brass Band for the last 4 years concurrently. The Band will be directed by Mr Andrew Snell. Participants will be provided with repertoire details of the Band's programme upon application so that they can prepare the works to be adjudicated.

Prices

Full Participants: \$330.00 (incl. GST). This includes active participation in all seminar sessions and discussions, hard-copy resources and mentored adjudication practice. Places are strictly limited to 25 participants.

Auditors (observers): \$110 (incl. GST). This includes attendance at all Saturday and Sunday coursework activities and observation of Mock Adjudication sessions.

Lunch, Dinner and Drinks each day are at participants' own arrangements and expense.

Tea and Coffee with biscuits provided for breaks.

Prices include all course notes and a Certificate of Participation for all participants.

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Child Protection

Maestros With a Mission has a zero tolerance approach to all forms of child abuse and inappropriate behaviour. The MWAM Directors, associate consultants and all participants and auditors will hold appropriate state-based teachers registration or working with children checks and will present these credentials as part of the application process.

Date and Location of Workshop

The date of this *Adjudication Intensive* Workshop is **Saturday 2 and Sunday 3 February 2019** at the Darebin City Brass Bandroom (Saturday) and the Box Hill Bandroom (Sunday).

Ongoing Development

Selected participants showing promise and potential will be identified and allocated to a professional mentor within their state and be provided with additional opportunities to develop their adjudication skills.

Conclusion

We look forward to working with all participants and auditors in developing further capacity and confidence in the complex art of adjudication.



Dr Kevin Cameron

Director – Education and Professional Development

Maestros With a Mission



APPLICATION FOR VBL SUBSIDY

Maestros With a Mission *Adjudicator Intensive Workshop*

The Victorian Bands' League will support qualified VBL members interested in further developing their adjudication and music assessment skills by providing a financial support for Full Participants and Auditors/Observers to attend the *Adjudicator Intensive Workshop* presented by *Maestros With a Mission*.

To be eligible for consideration for this VBL support, all applicants must:

- Read the accompanying information about the MWAM *Adjudicator Intensive Workshop*
- Be a current member of the Victorian Band's League
- Complete this *Application Form*
- If your application is successful, you must attend all sessions of the *Conducting Intensive Workshops*

Name:

Band:

Email:

Contact Phone:

Please tick as applicable: *I wish to be considered for a Full Participant place*

I wish to be considered for an Auditor/Observer place

Briefly outline your musical qualifications and experience:

List any previous adjudication experience:

What do you hope to gain from participation in this *Adjudication Intensive Workshop*?